PROGRAMME

OF THE

BELL-SMITH CONCERT Co.

- OF TORONTO, -

Under the auspices of the Canadian Order of Foresters.

CITY HALL, STRATFORD, WEDNESDAY, APRIL 20, 1892

The Following Artists will Appear:

MISS BELL-SMITH, - -	Elocutionist
PROFESSOR ALDERSON, -	Clarionet Soloist
MR HARRY BARKER, - -	Bass Soloist
MR. GEO. F. SMEDLEY,	Banjo, Mandolin and Guitar
MR. W. E. KAIN, - -	Facial Contortionist
MLLE. PAULINE DE VERE -	Pianist

Tickets 15c., 25c. and 35c.

Plan of Hall and Reserved Seat Tickets for Sale at Fred. J. Scarff's Bookstore.

Doors Open at 7 o'clock. - Concert at 8.

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Part 1.

1—Instrumental Trio.....Piano, Clarionet and Banjo

MLLE. PAULINE DE VERE, PROF. ALDERSON AND MR. SMEDLEY.

2—Selected (Comic Song).....

MR. W. E. KAIN.

3—Guitar Solo—The Retreat.....Smedley

MR. W. F. SMEDLEY.

4—The Skipper.....Jude

MR. HARRY BARKER.

5—"Money Musk".....W. B. Taylor

MISS BELL-SMITH.

6—Louisa de Montford (Clarionet).....M. Bergson, Op. 82

PROF. ALDERSON.

7—Character Sketch.....

MR. KAIN.

Press Notices

"Mr. Harry Barker proved a brilliant c
together with his rendering of 'Rock Me in
Deep' which was heartily encored, made a fav

"Mr. W. E. Kain, humorist, was recalled i
His character impersonations are especially wor

"The favorite of the evening was Geo. F.
formance on the Banjo, Mandolin and Guitar
master of those instruments. He was given a
graciously responded each time to the great de
ence."—Toronto Tribune, March 27."

"Miss Bell-Smith gave a Recitation, the sc
laid in Spain, and but few if any profession d
excel the dignity of bearing and beauty of expr
less to state that on all occasions she was most
ed."—Dominion Oddfellow.

"Mr. Harry Barker, of Toronto, gave solo
His voice is good and he is a favorite in Toron
Miss Bell-Smith, the elocutionist, is good, he
being very prominent."—Peel Banner.

DURING INTERMIS

THE

Audience ✲ Should ✲ Re

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Good

HATS

at Thornton & Douglas'.

ROYAL HOTEL,

MARKET SQUARE.

$1 per day. * J. W. Scott, Proprietor.

Press Notices

Harry Barker proved a brilliant conversationalist and
h his rendering of 'Rock Me in the Cradle of the
was heartily encored, made a favorable impression.
. E. Kain, humorist, was recalled in his several parts.
r impersonations are especially worthy of mention.
vorite of the evening was Geo. F. Smedley. His per-
the Banjo, Mandolin and Guitar showed him to be a
se instruments. He was given a triple encore and
sponded each time to the great delight of the audi-
nto Tribune, March 27."

Bell-Smith gave a Recitation, the scene of which was
n, and but few if any professional elocutionists could
nity of bearing and beauty of expression. It is need-
that on all occasions she was most deservedly applaud-
'on Oddfellow.

arry Barker, of Toronto, gave solos in pleasing style.
good and he is a favorite in Toronto musical circles.
ith, the elocutionist, is good, her dramatic powers
rominent."—Peel Banner.

URING INTERMISSION

—THE—

nce * Should * Read * This

nd Remember that the Price of Admission is Saved
Ten Times Over by buying
all kinds of

*neral Stationery, Purses, Fancy Goods, Ex-
ss Wagons, Velocipedes, Tricycles and School
plies at Shaver's Bookstore.*

ELLS CHEAP. * * * * * *

* Part 2. *

1—Banjo Solo.....
MR. SMEDLEY.

2—Scene from "Leah, the Forsaken".....Augustine Daly
Act IV, Scene III.
MISS BELL-SMITH.

3—Mandolin Selection.....
MR. W. F. SMEDLEY.

4—Bill The Bo'swn (Comic Song).....Jude
MR. HARRY BARKER.

5—"Uncle Reuben."
MISS BELL-SMITH.

6—I Dreamt That I was Dreaming.....Anon
MR. BARKER.

7—Somnambula (Clarionet).....E. J. Thornton
PROF. ALDERSON.

8—Selected, (Comic Song).....
MR. W. E. KAIN.

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